



THE PUMP HOUSE THEATRE COMPANY PRESENT

PEOPLE by ALAN BENNETT

Performances 12th – 16th November 2024, each evening at 7.45pm

Cast

DOROTHY - IMOGEN ROBERTS
IRIS - WENDY ASH
JUNE - CLAIRE ANDREW
BEVAN - TIM WILLIAMS
LUMSDEN - IAIN KING
THEODORE - JOHN MOWER
BISHOP - HAYDN DAVIS
BRUCE - NICK BAKER
LOUISE - LIZ WELLS
COLIN - ANDREW KNIGHT
BRIT - DIANE SEABROOKE
NIGEL - PAUL WOODWARD
LES - RUSS CLANCY

CREW

DIRECTOR: GUY PESKIN
STAGE MANAGER, ASSISTANT DIRECTOR: BARRY COLLINS
LIGHTING DESIGN: COLIN CHAMBERLAIN
LIGHTING AND SOUND OPERATOR: ABIGAIL GILES
PROPS: NICKY MICHAELS, JEAN O'LEARY
CONTINUITY: MARION SHENTON
PHOTOGRAPHY / ARTWORK: CAT HUMPHRIES
FOH COORDINATOR: RICHARD WOOLF

The play is set in the run down and neglected stately home of the Stacpoole sisters

Time is the present

There will be an interval between Act 1 and Act 2

DIRECTOR GUY PESKIN writes:

A sale of one's stately family home? Why not? Release all your wonderful treasures onto the open market and they are there for everyone to enjoy. It's a kind of emancipation, a setting them free to range the world... a sale room here, an exhibition there; art, Lady Stacpoole, is a rover.

People spoil things; there are so many of them and the last thing one wants is them traipsing through one's house. But with the park a jungle and a bath on the billiard table, what is one to do? Dorothy wonders if an attic sale could be a solution. Sister June would like the National Trust to have the property. Or maybe the property could be used as a film location for an adult movie?!!

This mordantly funny play was written by Britain's own national treasure Alan Bennett, and was performed at The National Theatre in 2012, with Frances De La Tour, Peter Egan, and Nicholas Le Provost among the leads.

I am delighted not only to have the opportunity to bring this latter-day Alan Bennett play to the Pump House stage, and equally delighted to have worked with a talented and hard-working cast and crew.

I hope you as an audience enjoy the show, as much as we have in bringing it to you.

GUY PESKIN [Director]

With thanks to Hemel Hempstead Theatre Company, and Kings Langley Players, for hire/loan of furniture, costumes and props.

We as a company are always on the look out for new members, so please do not hesitate to contact us at phtcommittee@gmail.com, or visit our website www.pumphousetheatrecompany.com

WE LOOK FORWARD TO SEEING YOU AT OUR NEXT PHTC PRODUCTION IN APRIL
2025